☆ SECOND SERIES. ☆

CANTEMUS DOMINO

A CHOICE COLLECTION OF OFFERTORY AND BENEDICTION PIECES, BY VARIOUS AUTHORS.

Capitals in brackets ( ) indicates the lowest and highest note.

☞ IN ORDERING FROM THIS COLLECTION, PLEASE DO NOT FAIL TO GIVE THE NUMBER AS WELL AS THE TITLE.

No. 67. FOUR SHORT, VENI CREATORS, Quartette, I in F; II in A; III in Ab; IV in F; each 10; complete, 40 ..... CH. LANGE 40

" 68. SALVE MARIA, Sop. Solo, F (F to A), with Violin, Flute or Cello obligato ..... M. GARCIA 1.00

" 69. AVE MARIA, Trio; Sop., Alto & Bass, in Ab ..... SCHLESINGER 50

" 70. SANCTA MARIA, Father, Thy Will, } Sop. Solo, G (D to G), ... W. A. MOZART 35

" 71. O SALUTARIS, God is Love, } Mezzo Sop. Solo, F (E to F), ... G. F. HAENDEL 35

" 72. O SALUTARIS, Jesus, 'tis my fond Desire, } Trio for Sop., Ten. & Bass, Bb ..... CH. LANGE 40

" 73. TI PREGO O MADRE PIA, O Holy Father, } Mezzo Sop. or Bar. Solo, F (C to F) H. PANOFKA 40

" 74. VENI CREATOR, Come, Holy Spirit, O Isis und Osiris, } Bass Solo, A (A to E) ..... W. A. MOZART 30

" 75. VENI CREATOR, Two Quartettes; I in G, II in D ..... CH. LANGE 20

" 76. AVE MARIS STELLA, The Way is Long and Dreary, } Bass Solo, Bb, (A to D) ..... CH. LANGE 40

" 77. AVE VERUM, Thou, Most Holy, } Trio, for Sop., Ten. & Bar., Ab ..... S. MERCADANTE 40

" 78. SALVE MARIA, O, Love Divine, } Sop. or Ten. Solo, F (E to A) ..... C. CONTI 50

" 79. TOTA PULCHRA, Alto or Bar. Solo, Bb (D to F) .. CH. LANGE 60

" 80. PATER NOSTER, Ten. Solo & Chorus, C (A to A) .. E. KARST 75

" 81. SUSCIPE SANCTA TRINITAS, There is a Green Hill Far Away, Le Calvaire. } Alto or Bar., E. min. (D♯ to E) ..... CH. GOUNOD 40

" 82. STABAT MATER, Come Unto Me, } Alto or Bar. Solo, D (C to D) ..... W. COENEN 40

" 83. AVE VERUM, Show Me Thy Ways, O Lord, } Sop. or Ten. Solo, G (D to G) ..... CH. LANGE 40

" 84. AVE VERUM, Show Me Thy Ways, O Lord. } Mezzo Sop., F (C to F) ..... CH. LANGE 40

" 85. AVE VERUM, Show Me Thy Ways, O Lord, } Alto or Bass, Eb (B to Eb) ..... CH. LANGE 40

" 86. AVE VERUM, Sop., Alto & Bar. Solo & Quar., G (D to F) & (C♯ to E) ..... CH. BALMER 40

" 87. ANGELI ET ARCHANGELI, Wondrous is Thy Name, } Duet for Ten. & Bass, with Cornet Oblig., Ab (Eb to Ab & Ab to Eb) M. A. GILSINN 1.00

" 88. AVE VERUM, Guide Me, O Thou Great Jehovah, } Sop. Solo & Quartette. F ..... J. C. MEININGER 50

" 89. O JESU MI, Come Unto Me, } Alto or Bar. Solo, D (B to E) ..... ODOARDO BARRI 60

" 90. O SALUTARIS Lord Keep Our Feet in Safety, } Duet, Ten. and Bar. Bb. (D to G. A to B) ..... PRINCE PONIATOWSKI 75

" 91. AVE MARIA, Nearer My God To Thee, } Mezzo Sop. or Bar. Solo, A (C♯ to F♯) .... CH. F. HARGITT 40

" 92. O SALUTARIS, O, Holy Father, } Mezzo Sop. Solo, Bb (C to G) ..... CH. LANGE 40

" 93. O JESU MI, Come Unto Me, } Sop. or Ten. Solo, F (D to G) ..... ODOARDO BARRI 60

" 94. O SALUTARIS, My Savior, as Thou Wilt, } Duet, Sop. and Alto, F, (D to A, F to A) ..... S. SCHLESINGER 75

" 95. ANIMA CHRISTI, A Minor, } Bar. Solo, (B to D) ..... E. KARST 60

" 96. AVE MARIA, Thou Happy Mother, } Sop. Solo, G (D to B) ..... CHAS. GOUNOD 35

" 97. AVE MARIA, Hear Us, O Father, } Mezzo Sop. Solo, F (C to F) ..... G. PALONI 40

" 98. AVE MARIA, Rock of Ages, } Mezzo Sop. or Bar. Solo, Ab (Bb to Eb) ..... G. GASPARI 35

" 99. AVE MARIA, Savior of Sinners, } B. min., Sop. Solo, (C♯ to G♯) ..... G. VERDI 60

" 100. AVE MARIA, Rock of Ages, } Ten. Solo, F (D to F) ..... W. J. HAMILTON 40

No. 101. O DOMINE DEUS, Alto or Bar. E (E to D) ..... E. KARST 50

" 102. AVE MARIA, Father, Most Holy, } Mezzo Sop. or Bar. Solo, G (F♯ to E) ..... CH. LANGE 60

" 103. TANTUM ERGO, Praise My Soul, } Bar. or Contralto Solo & Chorus, F (Bb to D) .... M. A. GILSINN 90

" 104. TOTA PULCHRA, Sop. Solo & Chorus, G (D to G) ..... M. A. GILSINN 40

" 105. ECCE DEUS, SALVATOR MEUS, Save and Hear Us, O God, } Alto or Bar. Solo, Eb (B to F) ..... I. CLIFTON 50

" 106. O SALUTARIS, I Cannot Always Trace, } Ten. or Sop. Solo & Quar., G (B to E) R. WAGNER 50

" 107. ECCE PANIS ANGELORUM, Graces from my Jesus Flowing, } Mezzo Sop. or Bar. Solo, F (C to F) .... CH. LANGE 40

" 108. SALVE MARIA, Father of Mercies, } Sop. or Ten. Solo, F (D to G) ..... S. MERCADANTE 65

" 109. SALVE MARIA, Father of Mercies, } Mezzo Sop. or M. Ten., Eb (C to F) ..... S. MERCADANTE 65

" 110. FAC UT PORTEM, O, Most Holy Fount of Love, Lass mich Dir mein Kreuz nachtragen, } Mezzo Sop. Solo, E (B to G♯) ..... G. ROSSINI 40

" 111. CUJUS ANIMAM, Through Thy Heart, } Tenor Solo, Gb (Db to Cb) ..... G. ROSSINI 50

" 112. PRO PECCATIS, For the Sins of His Nation, Muthvoll hat er ausgerungen, } Bass Solo, A min., (A to E) ..... G. ROSSINI 40

" 113. O JESU DEUS MAGNE, The Sacrifice is Ended, } Sop. or Ten. Solo, E min. (C♯ to A) ..... DONIZETTI 35

" 114. CUJUS ANIMAM, Through Thy Heart, } Ten. Solo, Ab (Eb to Db) ..... G. ROSSINI 50

" 115. AVE MARIA, Place of Rest, Der Morgen ist erwacht, } Sop. or Ten. Solo, C (E to G) .... WM. GOLDNER 60

" 116. AVE MARIA, Place of Rest, Der Morgen ist erwacht, } Alto or Bar. Solo, Ab (C to Eb) .. WM. GOLDNER 60

" 117. SALVE MARIA, Mezzo Sop. Solo, Db (Ab to Gb) ..... G. ROSSINI 40

" 118. O JESU MI, Come Unto Him, } Alto or Bar. Solo, D (D to E) ..... HENRY LESLIE 40

" 119. O JESU MI, Come Unto Him, } Sop. or Ten. Solo, F (F to G) ..... HENRY LESLIE 40

" 120. AVE MARIA, O Lord, Most Holy, } Alto or Bar. Solo, Eb min. (Bb to F) ..... S. SCHLESINGER 50

" 121. AVE MARIA, Father Eternal, } Sop. Solo, C (E to G) ..... LEONARDO MASSINI 75

" 122. LUCIS CREATOR, Supreme Creator of the Light, } Duo for Ten. and Bar., F (C to G & C to D) ..... M. A. GILSINN 1.00

" 123. AVE MARIA, Nearer My God To Thee, } Sop. or Ten. Solo, D (D to A) ..... J. C. MEININGER 40

SAINT LOUIS: BALMER & WEBER, PUBLISHERS.

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Inscribed to Miss Louise Brown. St. Louis. Mo.

O JESU MI.

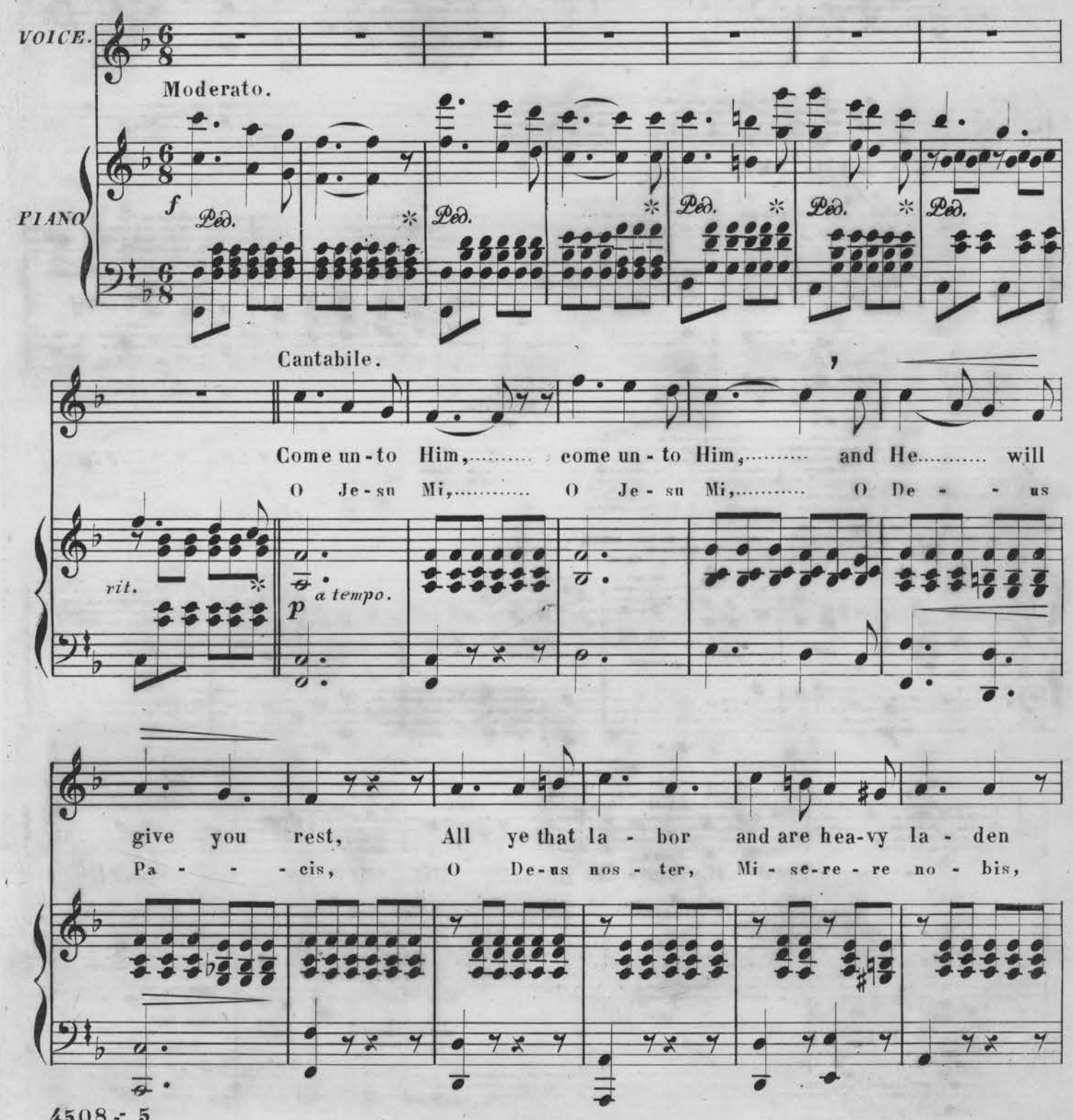
COME UNTO HIM.

ARIA FOR SOPRANO.

ARRANGED, REVISED AND LATIN WORDS ADAPTED BY CHAS. LANGE.

Nº 119 Second Series Cantemus Domino.

Composed by HENRY LESLIE.



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(, Breathing places.)

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all ye that la - bor and are hea - vy la - - -
O De - us nos - ter mi - se - re - re no - - -

- den, and He will give..... you rest.
- bis, Ex - au - di - nos,..... Je - - - - su.

mf

For His yoke..... is
Je - su dul - - cis

p

ea - sy, and His bur - den light, His yoke is ea - sy, and His
ex - au - di - nos, Je - su mi, O Je - su Dul - cis mi - se -

bur - den light, Come un - to Him, and He will give you
- re - - re, O Je - su mi, O De - us, De - us

rest, Come un - to Him,
Pa - - - - - - - - cis, O De - us nos - - -

con 8va ad lib.

f *p* *f* *p*

and He will give you rest,
-ter, O Je - su, Je - su mi,

8

p

all ye that la - - bor and are hea - vy la - - den,
O De - us nos - ter, mi - se - re - re no - - bis,

p

stringendo. *cres:*

Come un - to Him,..... and He will give you rest,.....

O Je - su mi,..... O De - us, De - us Pa - - -

stringendo. *cres:*

..... and He will give..... you

- cis. Ex - - au - - di - - nos,..... Ex -

f *f*

rest,..... will give,..... and He..... will

- au - - - - - di - nos,..... O Je - - - su,

rall. *dim. colla voce.*

p *tempo primo.*

give you rest, all ye that la - - bor

Je - - su, mi, O De - us nos - - ter,

p *tempo primo.*

and are hea - vy la - den, and He will give you.....
mi - se - re - re no - - bis, O Je - - su, Je - - su.....

rest,..... and He will give you rest,
nos - ter, O Je - su Ex - - au - - di,

ad lib.

come un - to Him, and He will give you rest.....
mi - se - re - re, O Je - su, Je - su mi.....

colla voce.

.....

Perdendosi.

Dawley.
Eng.

☆ FIRST SERIES. ☆

CANTEMUS DOMINO

A CHOICE COLLECTION OF OFFERTORY AND BENEDICTION PIECES, BY VARIOUS AUTHORS.

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No. 1. AVE MARIA, Ave Maria, Jungfrau mild, } Sop. or Ten. Solo, Eb (D to G) ..... F. KUECKEN 40

" 2. AVE MARIA, Hear us, O Father, } Sop. Solo & Chor., Ab (E to C) Op. 3 ..... BENJ. OWEN 1.50

" 3. AVE MARIA, Hear us, O Father, } Trio (Canon) for Sop., Alto & Ten., Ab ..... BENJ. OWEN 75

" 4. AVE MARIA, Trio for Sop., Alto & Bass, D ..... S. SCHLESINGER 50

" 5. AVE MARIA, Hymne an die Jungfrau, Ave Maria, undefiled, } Sop. or Ten. Solo, Bb (F to F) Op. 52 ..... F. SCHUBERT 30

" 6. AVE MARIA, Holy Mother, Holy Father, } Duet for Sop. & Alto, G (D to G & G to E), from "Maritana" ..... V. WALLACE 40

" 7. AVE MARIA, Gruss dir, Maria, O Lord most holy, } Sop. or Ten. Solo, Eb (Eb to G) Op. 483. ..... F. ABT 35

" 8. AVE MARIA, Sop. Solo, A (E to A) ..... CH. LANGE 40

" 9. AVE MARIA, Contralto Solo, G (G to C) ..... EMILE KARST 30

" 10. AVE MARIA, Sop. Solo, with Female (three part) Chorus, F (D to A) ..... EMILE KARST 50

" 11. AVE MARIA, Sop. Solo, F (E to A) ..... L. CHERUBINI 30

" 12. AVE MARIS STELLA, Hear us, O Father, } Alto or Bar. Solo, D min. (A to D) ..... A. SULLIVAN 50

" 13. AVE MARIS STELLA, Savior, Source of every Blessing, } Trio, for Sop., Ten. & Bar., Ab ..... EMILE KARST 60

" 14. AVE MARIS STELLA, Gentle Star of Ocean, } Duet, for Sop. & Ten., Ab (Eb to Ab & C to F) ..... F. C. MEININGER 40

" 15. AVE VERUM, Jesus, Lover of my Soul, in Bass Cleff } Duet for Bar. & Bass, C (A to F & G to E) ..... CH. LANGE 1.00

" 16. AVE VERUM, Sop. Solo, F (Bb to Bb) ..... EMILE KARST 40

" 17. AVE VIRGO, Savior, Breathe an Evening Blessing, } Alto Solo, Trio & Quar., Ab (Eb to Eb) Op. 167 ..... A. C. EIMER 50

" 18. ANGELUS, Sop. Solo and Female (three part) Chorus, Bb (C♯ to G) ..... EMILE KARST 60

" 19. GRATIAS AGIMUS, Bar. Solo, Ab (Bb to F) ..... EMILE KARST 50

" 20. NOLITE TIMERE, Sop. Solo and Double Chorus, Eb (Christmas Hymn) ..... A. RŒSLEIN 80

" 21. O SALUTARIS, Bass Solo, Bb (Bb to Eb) ..... EMILE KARST 40

" 22. O SALUTARIS, Father Almighty, } Mezzo Sop. or Bar. Solo, C (C to F) ..... CH. LANGE 50

" 23. O SALUTARIS, Duet, for Sop. and Bar., C (B to F & D to Bb) ..... CH. LANGE 60

" 24. O SALUTARIS, Look down, O Lord, from Heaven, } Trio, for three male or female voices, F ..... F. BLANCHI 50

" 25. O SALUTARIS, Deep in my heart, Cupa fatal mestizia, } Sop. Solo, Db (C♯ to Bb) ..... P. CENTIMERI 50

" 26. O SALUTARIS, Oh Italy, thou cherished land, Allor che Forti corrono, } Sop. Solo, Bb (A to Bb) ..... G. VERDI 40

" 27. O SALUTARIS, Sop. or Ten. Solo, G (E to G) ..... G. VERDI 35

" 28. O SALUTARIS, O Lord, vouchsafe to hear, } Quar., F min ..... G. ROSSINI 50

" 29. LITANY, B. V. M., Sop., Ten. and Bass Solo, with Chorus, Bb ..... G. BORGHI 1.00

" 30. SALVE REGINA, Save me, O Lord, my God, } Sop. or Ten. Solo, C (C to G) ..... A. F. ALARY 75

" 31. O JESU DULCIS, As Pants the Hart, } Mez. Sop. or Bar. Solo in F, with Quartette (ad. lib.) ..... CHAS. LANGE 40

" 32. ET INCARNATUS EST, Now in Supplication, } Alto & Bar. Solo & Quar. Eb ..... M. A. GILSINN 50

" 33. SANCTA MARIA, Holy Jehovah, } Alto Solo & Trio, for Sop., Alto & Tenor, Bb ..... BENJ. OWEN 1.00

" 34. SALVE MARIA, Sop. Solo, F (F to A) with Violin, Flute or Cello Obligato ..... M. GARCIA 1.00

" 35. STABAT MATER, Come unto me, } Sop. or Ten., F (Eb to F) ..... W. COENEN 50

No. 36. SUB TUUM, Now in Supplication, } Alto & Bar. Solo & Quar., Eb ..... M. A. GILSINN 50

" 37. PANGE LINGUA, Lied zum allerheiligsten Altar Sakrament, } Duet and Trio (Female voices), E ..... L. RELLEK 30

" 38. PANGE LINGUA, Thou whose blessed spirit soars, Tu-che voli cia spirto beato, } Sop. Solo, Db (C to Db) ..... P. CENTIMERI 50

" 39. TANTUM ERGO, Heavenly Father, } Bar. Solo & Chorus, Eb (G to F) ..... J. M. NORTH 50

" 40. TANTUM ERGO, Sop. & Bass Duet & Chorus, F (G to F & G to C) ..... L. F. ROSSI 40

" 41. TANTUM ERGO, Ave Verum, Jesus, Savior of my Soul, } Sop. & Bar. Duet & Quar., C ..... CH. LANGE 90

" 42. TU REX GLORIÆ CHRISTI, Bass Solo, Bb (Bb to E) ..... L. BORDESE 60

" 43. O QUOT UNDIS, O in wieviel Thränenbächen, } Bass Solo, A min. (A to D) ..... A. RŒSLEIN 35

" 44. SUB TUUM, Bass Solo & Quar. & Chorus, C min. (G to Eb) ..... A. RŒSLEIN 50

" 45. SUSCIPE, SANCTA TRINITAS, Tenor Solo, Bb (D to G) ..... A. RŒSLEIN 50

" 46. VENI JESU, O Lord, we Worship Thee, } Quar., Eb ..... C. PINSUTI 50

" 47. VENI CREATOR, Come, Holy Spirit, } Sop. or Ten. Solo, Bb (E to G) ..... E. KARST 40

" 48. SUSCIPE, SANCTA TRINITAS, There is a Green Hill far away, Le Calvaire, } Sop. or Ten. Solo, F min. (E to F) ..... CH. GOUNOD 40

" 49. ORA PRO NOBIS, (Eng. Text) Duet or Solo, D (E to E & C♯ to B) ..... H. WERNER 30

" 50. SALVE MUNDI DOMINA, Bar. Solo (Bass cleff), D (C to D) ..... E. KARST 40

" 51. HAEC DIES, Christ the Lord is risen to-day, } Sop. Solo, Bass & Tenor Duet and Chorus C ..... AMBROISE THOMAS 1.00

" 52. LAUDA SION, Praise the Lord, } Duet, for Sop. & Bar., Eb (D to G & Bb to Eb) ..... CH. LANGE 50

" 53. O SALUTARIS, Duet, for Bar. & Bass, F (C to F & A to C) ..... CH. LANGE 60

" 54. O DEUS EGO AMO TE, Duet, Bar. & Bass, G min. (D to F & G to C) ..... CH. LANGE 50

" 55. DATE SONITUM PASTORES, Lord, with Glowing Heart, } Bass Solo & Chorus, C (A to Eb) ..... M. COSTA 1.00

" 56. AVE MARIA, Piena di grazie, Full of Compassion, } Sop. Solo, Gb (Db to Gb) Op. 80 ..... L. LUZZI 50

" 57. AVE MARIA, Piena di grazie. Full of Compassion, } Alto Solo, Eb (Bb to Eb) Op. 80 ..... L. LUZZI 50

" 58. SALVE MARIA, Silent Affliction, Muto rimase, (Seperazione) } Mezzo Sop., Db (Ab to Gb) ..... G. ROSSINI 40

" 59. O SALUTARIS, Ecco quel fiero, Oh! The Sad Moment, } Quar. a Canone, Ab ..... M. COSTA 60

" 60. SALVE REGINA, Blessed are they that, etc. } Sop. or Ten. Solo, F (F to G) Op. 13 ..... CARMUSCI 50

" 61. SALVE VIRGO FLORENS, Mezzo Sop. or Bar., F (C to F) ..... EMILE KARST 40

" 62. AVE MARIA, Sun of my Soul, } Mezzo Sop. or Bar., Bb (C to F) ..... EMILE KARST 40

" 63. AVE MARIA, Full of Compassion, Gruss dir, Maria, } Alto, C (B to E) ..... L. CHERUBINI 30

" 64. O SALUTARIS, I cannot always trace the way, } Alto or Bar., D (A to E) ..... CH. HARGITT 40

" 65. SALVE REGINA, Bar. Solo, Ab (E to F) ..... CH. LANGE 50

" 66. JESU DULCIS, Lord, Hear the Prayer, } Trio, for Sop., Ten. & Bass, in F ..... M. A. GILSINN 65

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